

UT RE MI FA SOL LA

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(Collaborazione di
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IO CONTO LE NOTE

Preparazione al Solfeggio

ai grandi metodi di solfeggio contemporanei e dei secoli scorsi

per le Scuole Medie ad Indirizzo Musicale, Conservatori,
Licei, Scuole e Accademie di Musica

Edizioni Esarmonia
di Sergio Buovolo

UT RE MI FA SOL LA

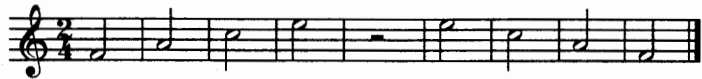
Preparazione al solfeggio
tutto nella tonalità di DO maggiore

1ª Parte
La chiave di Violino

La chiave di violino è usata per leggere le note di tutti gli strumenti in Do e in Sib (bemolle)

Lettura declamata dei "Solfeggi" a due tempi con la figura e pausa di minima, per gli strumenti in Do.

Gli strumenti che leggono Fa - La - Do - Mi, sono:
Pianoforte, Chitarra, Violino, Flauto, Oboe



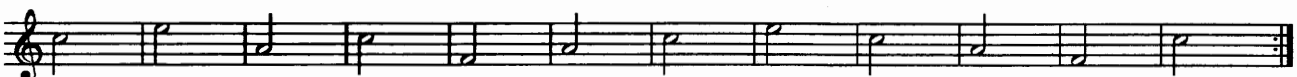
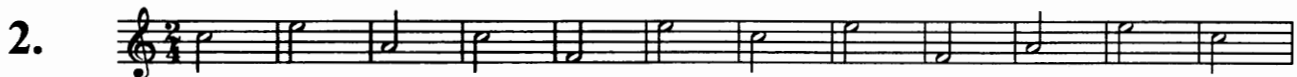
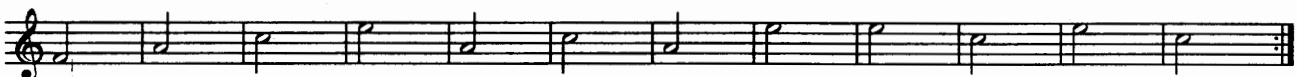
Fa La Do Mi Pausa Mi Do La Fa

Lettura declamata dei "Solfeggi" a due tempi con la figura e pausa di minima per strumenti in Sib.

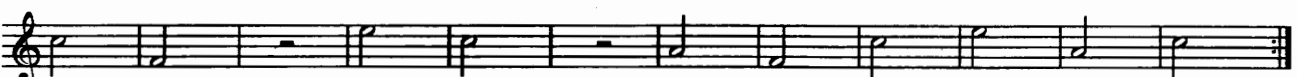
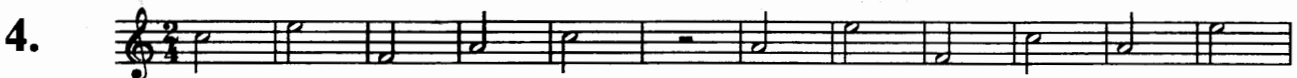
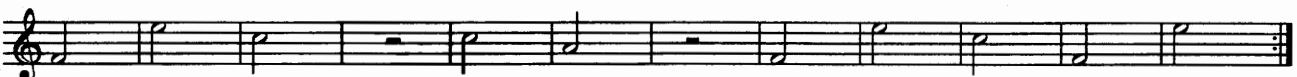
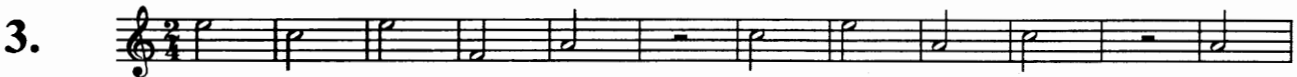
Gli strumenti che leggono Mib - Sol - Sib - Re, sono:
Tromba, Clarinetto, Sassofono



Mib Sol Sib Re Pausa Re Sib Sol Mib



La Pausa di Minima



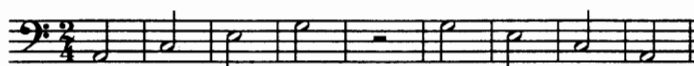
2ª Parte

La chiave di Basso

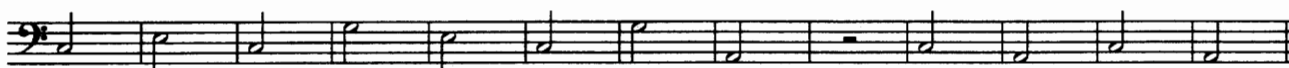
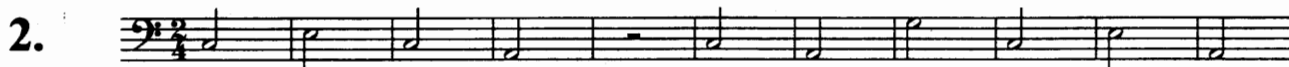
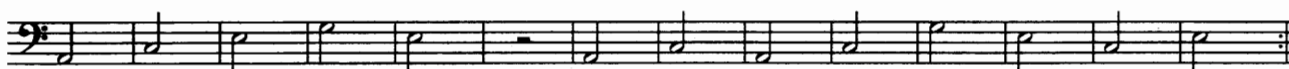
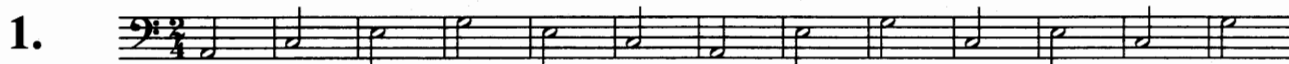
La chiave di Basso è usata per leggere tutte le note per gli strumenti in Fa
Violoncello, Fagotto, Chitarra basso, Pianoforte, Contrabbasso

Letture declamata dei "Solfeggi" a due tempi, con relative figure e pause, per strumenti in Fa

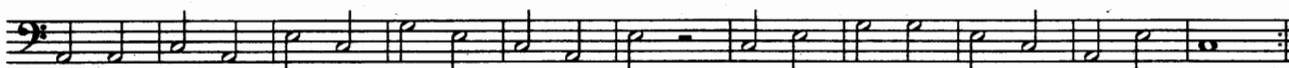
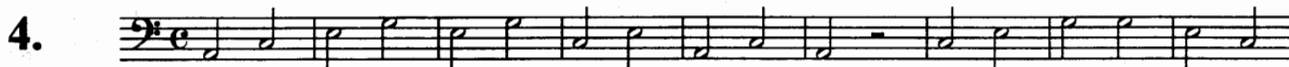
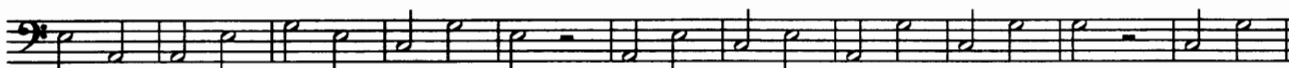
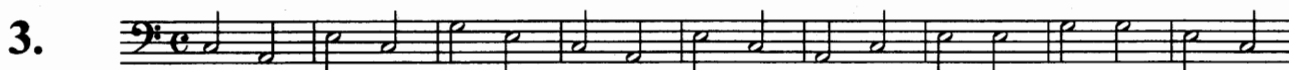
Gli strumenti che leggono La - Do - Mi - Sol, sono:
Violoncello, Fagotto, Chitarra basso, Pianoforte,
Contrabbasso



La Do Mi Sol Pausa Sol Mi Do La



Letture a quattro tempi



Unione della chiave di violino e della chiave di basso

L'unione delle due chiavi ci dà la chiave di Do
Si continua l'esercitazione alla lettura del solfeggio sempre in Do maggiore

Moderato

1.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a whole note chord of C4 and G4 in the bass clef, followed by a whole note chord of C4 and E4 in the treble clef. The piece then continues with a series of eighth notes in the bass clef (C3, D3, E3, F3, G3, A3, B3, C4) and eighth notes in the treble clef (C4, D4, E4, F4, G4, A4, B4, C5).

The second system continues the exercise. The bass clef staff plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble clef staff plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The third system continues the exercise. The bass clef staff plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The treble clef staff plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The fourth system continues the exercise. The bass clef staff plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The treble clef staff plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The fifth system continues the exercise. The bass clef staff plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The treble clef staff plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The sixth system concludes the exercise. The bass clef staff plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The treble clef staff plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system ends with a double bar line.