

# 3 Squilli e Riposo Semplice

Trascrizione di L. Mastrotto

Ad libitum

The musical notation is written on a single staff in treble clef with a common time signature (C). It begins with a quarter note on G4, followed by a dotted quarter note on A4, and an eighth note on B4. This sequence is repeated three times, each time with a beamed eighth note on G4 and a sixteenth note on A4. After the third repetition, there is a whole rest for two measures, followed by a quarter note on G4 and a half note on A4. The piece ends with a double bar line.

Squilli

Riposo

I 3 squilli vanno fatti di seguito e il riposo va fatto solo al momento opportuno  
Solitamente i 3 squilli vanno fatti prima della Leggenda del Piave